Romance and Wilderness, to a Detective Novel with Twists  May 28/19

Motorcycles and Sweetgrass

This story is just a romance.

With aboriginal community politics in it. And a social commentary. But it’s a little bawdy, and a little witty and, it features raccoons.

And it still was a finalist for the Governor General’s Award. Because it’s really quite good.

The Outlander

As it begins, it is night, it’s 1903, in the wilderness.

Baying dogs burst from the darkened tree line with the grim faced men close behind them. And she’s running ahead of them. And fast. For her life.

She’s nineteen, filthy with mud, hollow eyed, and newly widowed ... by her own hand. What she does next is what it’s all about.

Debuted as a blood-pumping, prize-winning novel.

Annabel

Annabel. Wayne. Readers of this book are often divided on its merits, but one reviewer penned a line, I really like. This book is “less about gender divides and more about the gossamer lines of connection” within a community and within oneself.

Beautifully crafted and sensitively drawn as regards the characters and the dialogue, it has an ending written to be a beginning.

Winner of the Governor General’s Literary Award & the Indie Lit Award for GLBTQ it was also nominated for 7 other prestigious awards.
The Cuckoo’s Calling

The Cormoran Strike craze began right here. It’s a detective novel with twists. The twist is that the setting, the dialogue, the plot and the characters are conceived and written much better than just any other detective novel. It’s fully developed, fleshed and clothed with reality and wit and it’s interesting as hell. You may think you know detective novels, but you’ve never read one like this.

Oh, and he only has one leg.

Winner of the Anthony Award, LA Times Book Prize and Goodreads Mystery thriller awards.

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